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PRESS RELEASE

KIOSK presents the duo show *Patterns for (re)cognition*, with works by Belgian artist Vincent Meessen (1971, Baltimore, US) and Congolese artist Tshyela Ntendu (ca. 1890 – ca. 1950, Congo). The exhibition makes unexpected connections between the various uses of abstraction in psychology, art and design.

During his current research on colonial psychology, Vincent Meessen was intrigued by the relation between the formal abstraction of certain cognitive tests and Western geometrical abstract art. By displaying a curated section of abstract paintings from the late 1920s by one of the two so-called first modern Congolese artists, the pioneer Tshyela Ntendu (aka Djilatendo), Meessen proposes a 'constructivist scenario' that problematizes the Western narrative of abstraction in regard to so-called primitive ornament.

The title, *Patterns for (re)cognition*, refers to the jargon of cognitive psychology and in particular to the tests designed to measure the capacity of our brain for abstraction and memory; mental operations that are based on recognition and identification of recurrent impulses (signs, sounds, forms, patterns, letters, faces ...)

PRACTICAL INFORMATION

Vincent Meessen
Tshyela Ntendu

Patterns for (re)cognition

28.09.2013 – 17.11.2013

Tuesday – Friday: 14.00 – 18.00
Saturday – Sunday: 11.00 – 18.00
Closed on Mondays

Opening:
Friday 27 September 2013

Public opening: 20.00
Press and professional preview
(by appointment): 14.00 – 20.00

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