

Gallery

Louis Pasteurlaan 2,
B - 9000 Gent

Office

Kunstensite vzw -
Jozef Kluyskensstraat 2,
B - 9000 Gent

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www.kioskgallery.be

PRESS RELEASE

KIOSK presents a duo exhibition with work by German artist Katinka Bock (1976) and Dutch artist Katja Mater (1979).

Both artists explore the boundaries of their medium in explorations of the possibilities and impossibilities inherent in their materials. The reflective process that characterizes their work starts with an observation of the exhibition context and a contemplation of the potential dialogue between the medium and the environment. Bock and Mater both work toward 'outcomes' that carry a transformative potential. Katinka Bock is mainly focused on the sculptural form, while Mater's work primarily consists of analogue photographic or cinematographic registrations of intermediate interventions.

Katja Mater creates abstract geometric compositions on paper, on objects, or directly onto a spatial context. The compositions are captured by means of a deliberate set of rules that provide a sense of direction in Mater's boundless exploration of the tension between the two-dimensional and the three-dimensional.

At KIOSK, Mater uses the exhibition walls and floor surface as a canvas for the site-specific composition *Fields on a Line*. The realization of the painted work is captured by a camera that repeatedly travels a predetermined path throughout the rooms. Different moments are thus layered in time, and parallel spaces unfold in front of the lens. The track covered by the camera eye and the added timeline that emerges in the process, are transposed and visualized on multiply exposed film. The result is a 16mm video installation with the exhibition space as a residue.

Katinka Bock's sculptures and installations consist of natural materials such as clay, wood, sand, water and bronze, as well as everyday objects like chairs or lemons. These materials are selected for their colour, qualities, and primary energy. Their intrinsic characteristics are considered in relation to the historical and architectural foundations of the space and to the objects in their constellation, and are translated into sculptures that often display a radical austerity.

For her show *Nebenwege* at KIOSK, Bock combines existing objects with a new work in progress in which she uses changeable materials like water, salt, textile and a sheet of copper to create a fluid result that escapes complete control and only reveals itself fully at the very end of the exhibition.

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PRACTICAL INFORMATION

Exhibition

29.11.2014 – 01.02.2015

KATINKA BOCK
Nebenwege

KATJA MATER
Fields on a Line

Tuesday – Friday: 2pm – 6pm
Saturday – Sunday: 11am – 6pm
Closed on Mondays

Closed on Monday through Thursday during the end-of-year period (22.12.2014 – 04.01.2015).

Opening

Friday 28 November 2014

Press and professional preview (by appointment): 2pm – 8pm
Public opening: 8pm

KIOSK

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KIOSK