

Gallery

Louis Pasteurlaan 2,
B - 9000 Gent

Office

Kunstensite vzw -
Jozef Kluyskensstraat 2,
B - 9000 Gent

Contact

T: +32 9 267 01 68
E: kiosk.kask@hogent.be

Online

www.kioskgallery.be

PRESS RELEASE**SOLO EXHIBITION PETER WÄCHTLER AT KIOSK**

Peter Wächtler (1979, Hannover) illustrates, writes, makes sculptures and creates sound, animation and video art. Wächtler sets narrative techniques into play: his texts set the tone and function as a framework for his diverse body of work. The complex, fantastical storylines create an atmosphere filled with humor, satire and alienation, and his scenarios take the shape of book illustrations, simple animations, prose, voiceovers or storyboards. Wächtler plays with the language and imagery of pop culture, such as that typically encountered in bestsellers, page-turners, tearjerkers and blockbusters. He adapts these genres' formal characteristics, while simultaneously undermining them in their initial educational, entertaining or empathic functions.

Wächtler's stories are first-person narratives, but he never divulges whether and in what measure his characters are based on pure fiction, actual memories or everyday anecdotes. To a certain extent we can identify ourselves with the figures he so poetically gives life to. At the same time, however, their eccentricity, excessive liveliness and deadpan humor keep us at a safe distance. Their communication is limited and they feel vulnerable or undervalued. They behave obstructively, passively or outlandish.

Following the strategy of negation, Wächtler's exhibition at KIOSK is entitled 9. For this installation he went in search of a unique way to occupy the exhibition space, a way that is not in the least concerned with adhering to current museological and architectural codes.

Peter Wächtler lives and works in Brussels and Berlin. He has exhibited solo at, among others, The Renaissance Society, Chicago (2016); Westfälischer Kunstverein, Münster (2014); Reena Spaulings, New York (2014); dépendance gallery, Brussels (2013); Kunstverein Hildesheim (2013); Ludlow 38, New York (2013); Kunsthalle Wien, Vienna (2013). Wächtler took part in recent group exhibitions such as: *2015 Triennial: Surround Audience*, New Museum, New York (2015); the Liverpool Biennial (2014); *Meanwhile... Suddenly and Then*, Lyon Biennale (2013); *Pride Goes Before a Fall – Beware of a Holy Whore*, Artists Space, New York (2013); *Un-Scene II*, Wiels, Brussels (2012); *Melanchotopia*, Witte de With, Center for Contemporary Art, Rotterdam (2011). Sternberg Press published a collection of Wächtler's texts in 2013, entitled *Come On*.

PRACTICAL INFORMATION

KIOSK

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Exhibition

23.04.2016 – 12.06.2016

PETER WÄCHTLER

9

Tuesday – Friday: 2pm – 6pm
Saturday – Sunday: 11am – 6pm
Closed on Mondays

Opening

Friday 22 April 2016

Press and professional preview (by appointment): 2pm – 8pm
Public opening: 8pm

KIOSK

Louis Pasteurlaan 2
9000 Ghent
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Press contact

Liene Aerts
e-mail: liene.aerts@hogent.be
phone: +32 9 267 01 91

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