

Gallery

Louis Pasteurlaan 2,
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PRESS RELEASE

SOLO EXHIBITION JÉRÉMIE GINDRE AT KIOSK

With *Kamp Kataloog*, KIOSK presents the first Belgian solo exhibition of Swiss artist and author Jérémie Gindre. The exhibition takes in changing settings and was conceived in a series of three episodes: the first of these took place in the summer of 2015 at the Centre d'art contemporain La Criée in Rennes, the second 'campsite' was erected in the spring of 2016 at La Kunsthalle in Mulhouse, and this fall, the series concludes with episode three at KIOSK. Like a panoramic landscape, these temporary 'camps' evolve with the seasons to develop numerous new stories along the way. Depending on the exhibition space and the season, the shows bring together a different combination of sculptures, drawings, and texts. In line with that concept, Gindre has rendered the title of the exhibition and book project, *Camp Catalogue*, in a Dutch-language version.

The show starts from our contact with nature and the way in which we attempt to shape, comprehend, and limit it. Gindre presents us with a poetic yet systematic study of the formal language of camping sites and their surroundings — fences, rivers, birds and beehives, but also that which takes place in the ground below. This results in a catalogue of landscape types that is not exhaustive or scientific in nature, but is primarily aimed at stirring the reader's memory and imagination.

Coinciding with the exhibition is the publication of Jérémie Gindre's artist's book *Camp Catalogue*. The book includes the drawings and texts from the exhibitions, and is published by Lendroit éditions in cooperation with La Criée, Rennes, La Kunsthalle, Mulhouse and KIOSK, Ghent.

Jérémie Gindre is the author of about twelve books, including novels, short stories, essays, diaries, visual books, and more. These books deal with history, geography, conceptual art, neuro science, archaeology, and tourism, and the author playfully blends all of these disciplines. Gindre's work has been exhibited at Kunsthaus Baselland, Muttenz (Switzerland); Kunstmuseum Thun (Switzerland); Museo de Arte Moderno, Buenos Aires (Argentina); Kunsthalle Fri-Art, Fribourg (Switzerland); La Criée centre d'art contemporain, Rennes (France) and La Kunsthalle, Mulhouse (France).

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PRACTICAL INFORMATION

Exhibition

24.09.2016 – 20.11.2016

JÉRÉMIE GINDRE

Kamp Kataloog

Tuesday – Friday: 2pm – 6pm
Saturday – Sunday: 11am – 6pm
Closed on Mondays

Opening

Friday 23 September 2016

Press and professional preview (by appointment): 2pm – 8pm
Public opening: 8pm

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