

Gallery

Louis Pasteurlaan 2,
B - 9000 Gent

Office

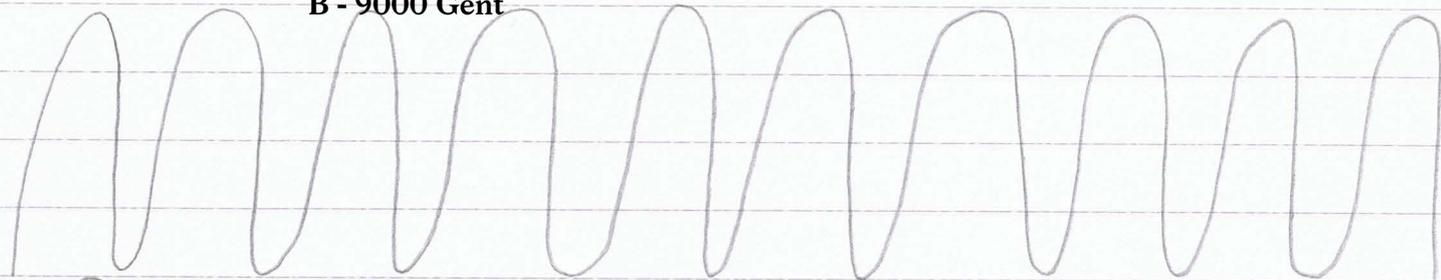
Kunstensite vzw -
Jozef Kluyskensstraat 2,
B - 9000 Gent

Contact

T: +32 9 267 01 68
E: kiosk.kask@hogent.be

Online

www.kiosk.art



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HEIDE HINRICHS

RINGING CRITICAL
FORESTS

KIOSK

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PRESS RELEASE

In her solo exhibition *ringing critical forests* the artist Heide Hinrichs (°1976) presents a series of new sculptures, installations and works on paper, in addition to an existing video.

The exhibition marks a new step in the development of a conscious anti-spectacular practice with a particularly modest economy. Hinrichs uses simple materials such as wood, pencil, paper, plaster, rope and stone to create rich sensory experiences. The human body forms a reference when creating three-dimensional objects with organic shapes.

Hinrichs' works are reactions to situations she experiences and often connected to the surroundings of places where she has lived or worked, such as her current flat in Brussels or the house where she grew up in Germany. Her sculptures refer to both intimate events and are elements of imaginary dialogues. Bringing the past and the present together to find pleasure in the now is a common thread throughout her work.

Next to her exhibition, KIOSK supports the publication of shelf documents which will be published in January 2021 by Track Report, KASK Antwerp. The book forms the legacy of the collaborative research project *second shelf* that Hinrichs started in 2018. The research triggered several libraries and educational institutions nationally and internationally to commence the acquisition process of a specific series of publications by non-binary, female, queer and non-Western artists.

KIOSK also cordially invites you to discover the related work *Inscriptions* by Hinrichs in the group exhibition *Risquons-Tout* at WIELS, Brussels. Initially, this series of drawings would have been the central element of her exhibition at KIOSK in April 2020, but the current health crisis overturned those plans.

Biography

Heide Hinrichs studied under Ulrike Grossarth at Hochschule für Bildende Künste (HfBK), Dresden before attending the Higher Institute for Fine Arts (HISK), Antwerp. Following her solo exhibitions *Borrowed Tails* at the Seattle Art Museum in 2010 and *Echoes* at the Heidelberger Kunstverein in 2012, Hinrichs was awarded the Villa Romana Fellowship in 2013. In 2014, she was a fellow at the MMCA Seoul International Residency Program. For the first edition of the Kathmandu Triennial (2017) she developed the project *On Some of the Birds of Nepal (Parting the Animal Kingdom of the East)*. In 2018, Hinrichs published *Silent Sisters / Stille Schwestern*, an unauthorized translation in text and art works in conversation with Theresa Hak Kyung Cha's book, *DICTEE*. A presentation of *Inscriptions* was also shown on the occasion of *Season Two: Follow the Mud* at Beeler Gallery at Columbus College of Art and Design in 2020.

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PRACTICAL INFORMATION

Exhibition

10.10.2020 - 29.11.2020

HEIDE HINRICHS

ringing critical forests

Monday – Sunday: 12am – 6pm

Reserve your visit [here](#).

Opening

Saturday, 10 October 2020

Press and professional preview (by appointment): 10am – 6pm

Reserve for the opening [here](#).

KIOSK

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9000 Ghent
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Press contact

Leontien Allemeersch
e-mail: leontien.allemeersch@hogent.be