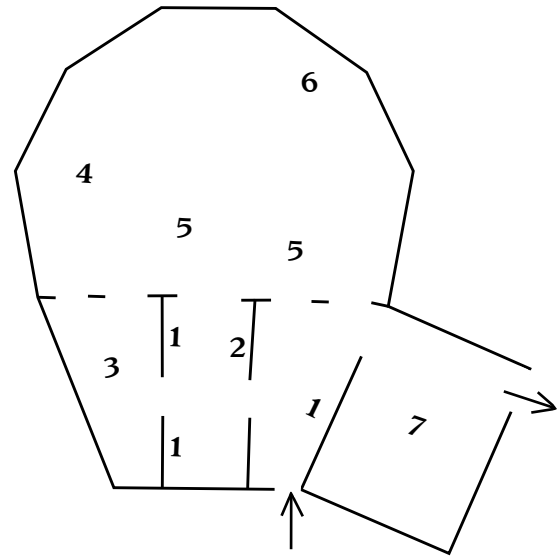


# HEIDE HINRICHS

## RINGING CRITICAL FORESTS



<sup>1</sup> *shedding*  
2020  
11 frottages  
pencil on paper

<sup>2</sup> *inscriptions HD*  
2019  
52 drawings  
(part of the series *inscriptions* 2006-2020)  
pencil on paper

<sup>3</sup> *the floor's ghost*  
2018  
6 min. video loop  
clay, paper, thread

<sup>4</sup> *ringing critical forests*  
2020  
jute  
(executed by Lisa Hinrichs, Nora Cordier  
and Evert Mets)

<sup>5</sup> *dicke freunde (ringen 1, 2)*  
2020  
wood, wire, papier-mâché, paper, jute

<sup>6</sup> *voiding tongues (nine muses)*  
2020  
plaster

<sup>7</sup> *living room*  
2020  
carpet, stones, feathers

<sup>1</sup> *shedding*  
2020  
11 frottages  
potlood op papier

<sup>2</sup> *inscriptions HD*  
2019  
52 tekeningen  
(deel van de serie *inscriptions* 2006-2020)  
potlood op papier

<sup>3</sup> *the floor's ghost*  
2018  
6 min. video loop  
klei, papier, draad

<sup>4</sup> *ringing critical forests*  
2020  
jute  
(uitgevoerd door Lisa Hinrichs, Nora Cordier  
en Evert Mets)

<sup>5</sup> *dicke freunde (ringen 1, 2)*  
2020  
hout, metaaldraad, papier-mâché, papier, jute

<sup>6</sup> *voiding tongues (nine muses)*  
2020  
gips

<sup>7</sup> *living room*  
2020  
tapijt, stenen, veren