catalogue raisonné

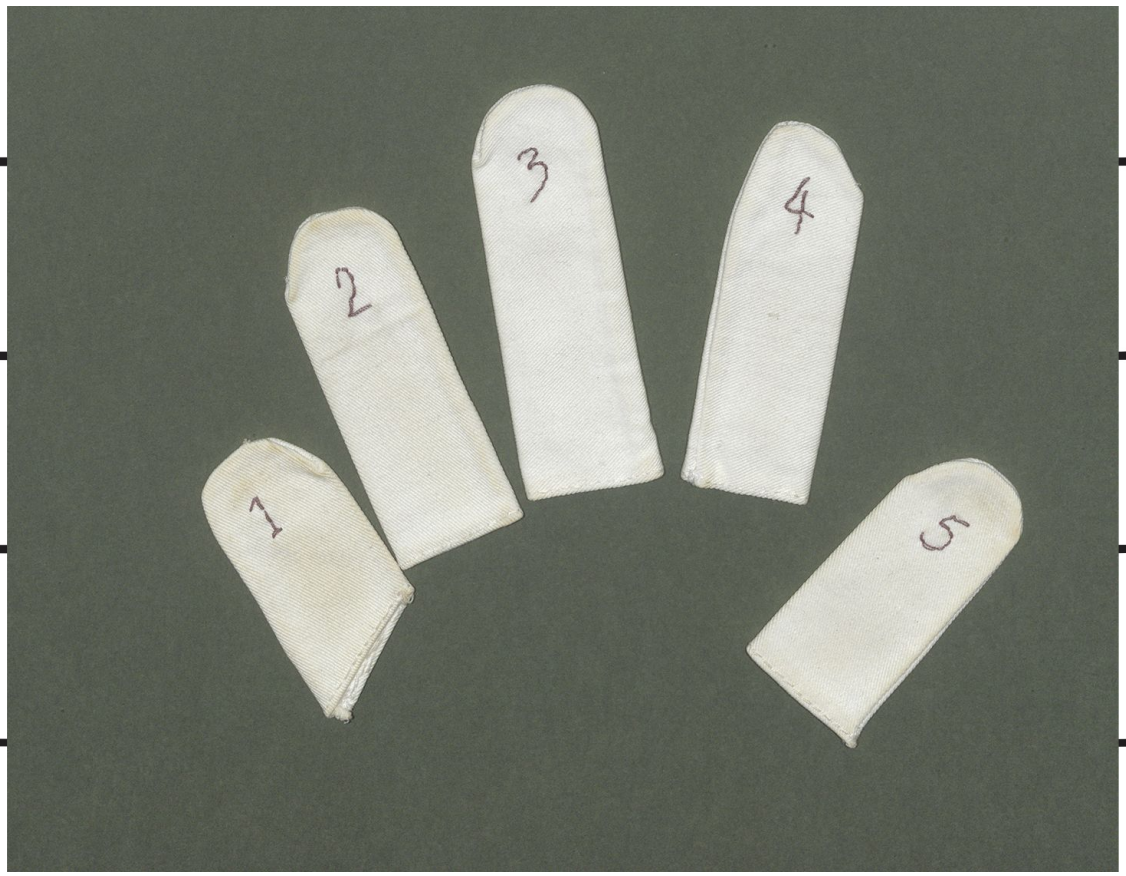
Orca Hat Catalogue
17 objects



The Musée Légitime is a museum inside a hat. Every artist in the collection is invited to provide a piece small or immaterial enough that it can fit inside the hat while the artist wears it. In different moments, the artist does a selection of pieces, tucks them inside the hat, and goes for a walk while wearing the museum. If the moment arises, he takes the hat off and presents the pieces in the collection, telling their stories and those of the authors, one by one. At the moment, there are 205 pieces in the collection and 22 museum buildings (hats).

2

Fingerschoenen (shoes for fingers), 2017
Dongyoung Lee



Five pieces of textile, coverings for fingers.

121

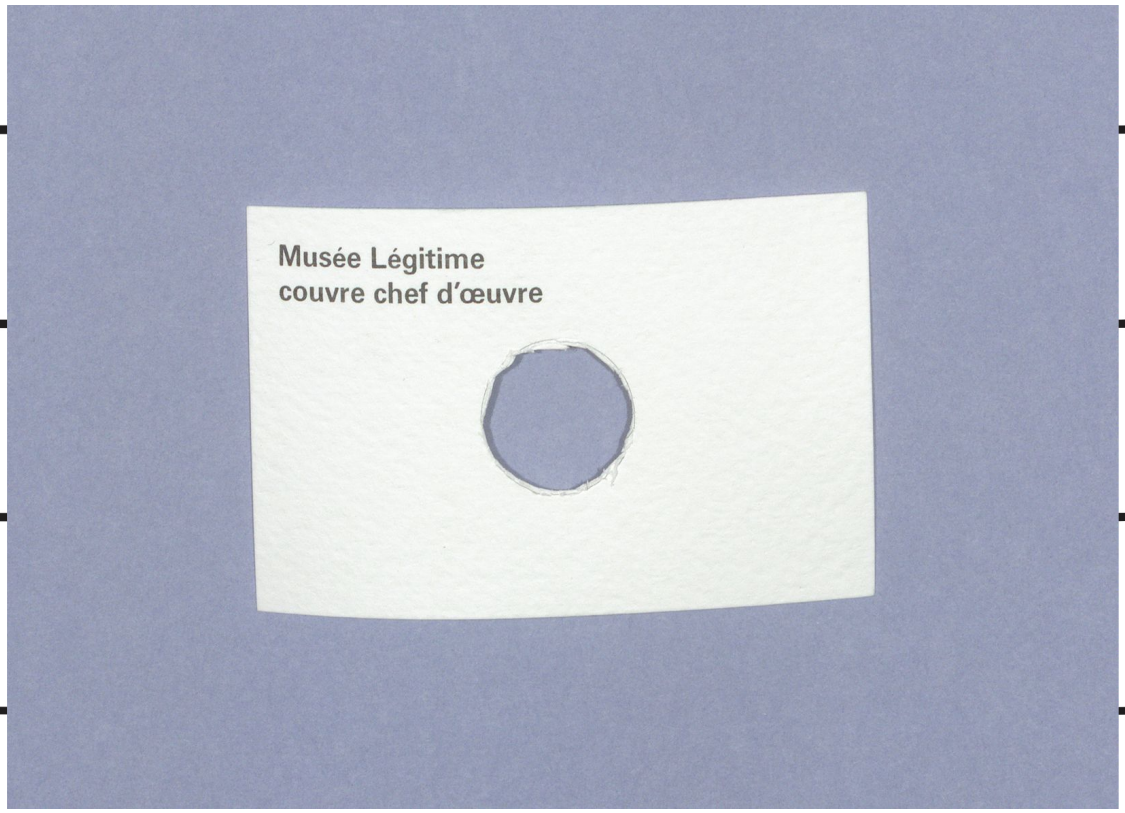
404, 2024
Ezekiel Aquino



Printed receipt generated by a program that takes in situ photographs of visitors in the space, incorporating aleatory sentences from a library of quotes.

5

Business Card for the Musée Légitime, 2017
Astrid Seme



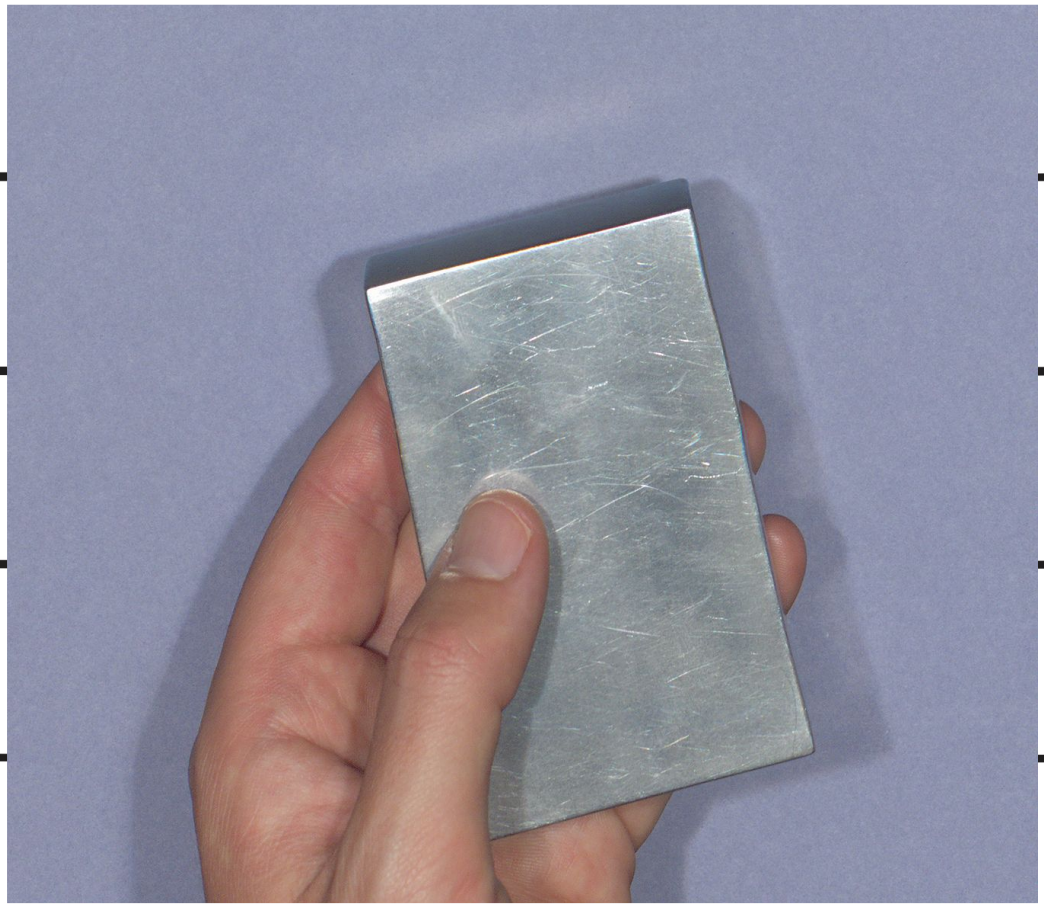
Business card designed for the birth of the museum inside a hat.

The artwork is also functional: it is given to visitors after each

presentation. At the artist's request, a hole needs to be cut in the center of each card by hand every time one is given away.

142

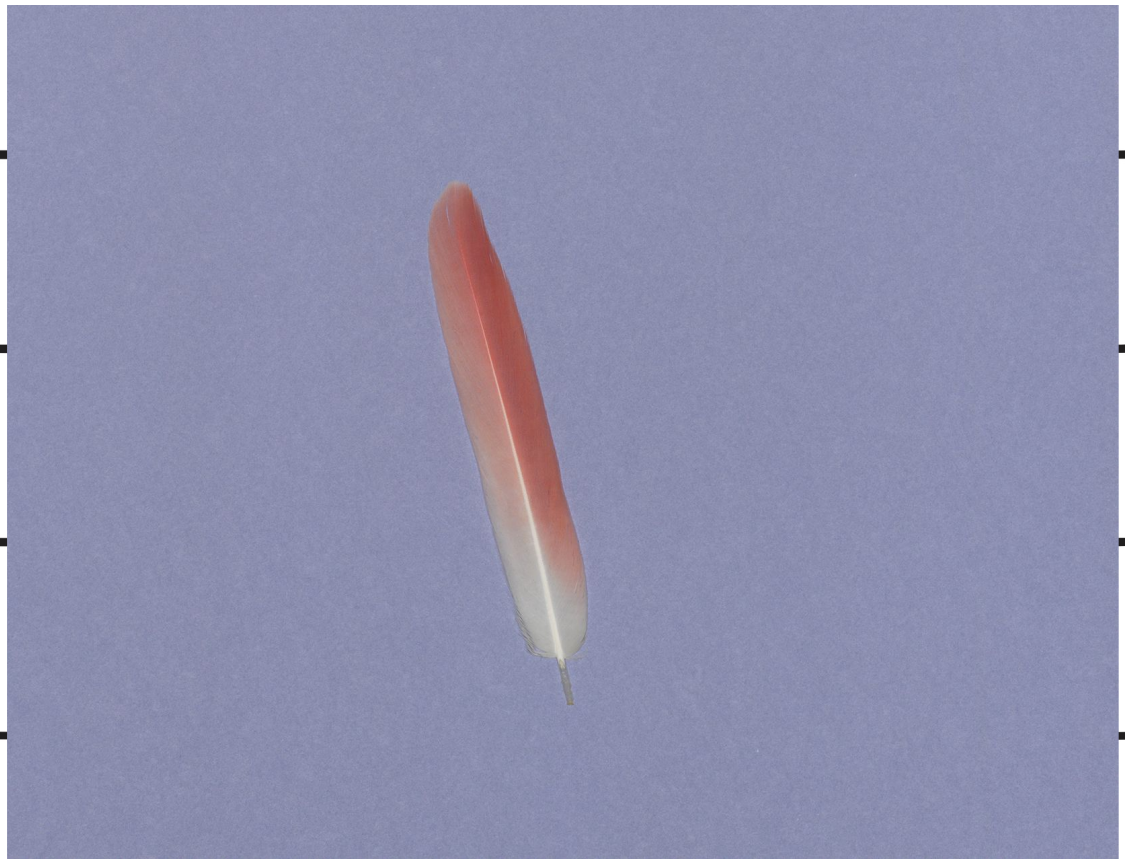
Untitled, 2021
gerlach en koop



Aluminium

6

Every hat needs a feather, 2017
Amílcar Guzmán



Flamingo feather picked by the author in the Atacama Desert.

131

Reasoning, 2017
Arefeh Riahi



Pencil that belonged to the artist during primary school in Tehran. The Farsi version of the brand name Staedtler is transformed into “stedlaal,” forming the interrupted sentence: “This pen is a reasoning for…” The artist invites visitors to write on a sheet of paper where a story is being constructed.

180

Ontverzamelen, 2023
Kaïn Walgrave



Elephant figures “ontverzameld” (un-collected) from a collection received by the artist through an online gift group. The daughter of the original collector inherited the collection but was unable to care for it, and offered it through one of these platforms. The artist decided to undo the act of collecting by dispersing the pieces one by one. This is piece number 6 from the no-longer collection.

www.musee-legitime.com

181

Piste, 2024
L. Puska



“Piste,” the Finnish word for “point,” is the title of this glass work. Made by the artist in a glass studio in Iceland, it functions as a tool for focused seeing and touch.

UN GANADERO EXPRESIONISTA Y ROMANTICO SE ESTA PROBANDO A SI MISMO, 2024

Pau Masclans



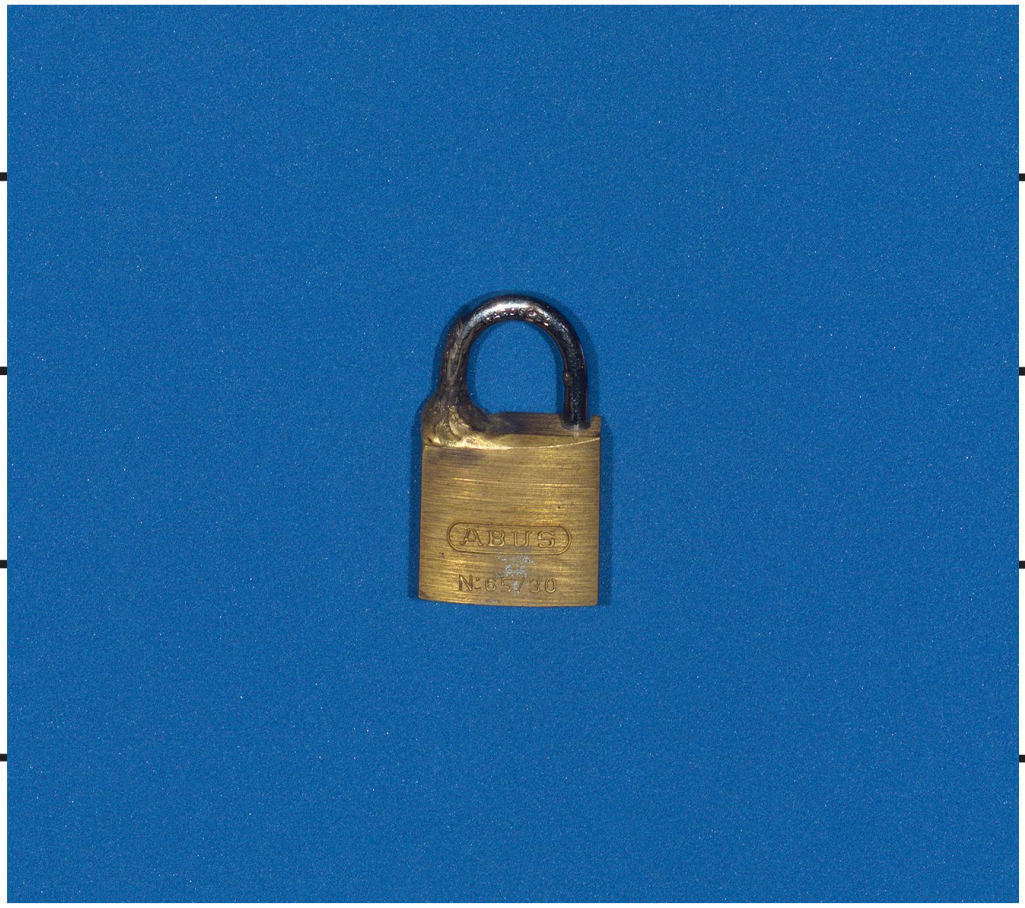
Flashlight found at a flea market, recalling the artist's father's taste. Printed stamps for visitors to the museum.

05 Mar 2026 19:38, Ghent 17.4°C Cloudy

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26

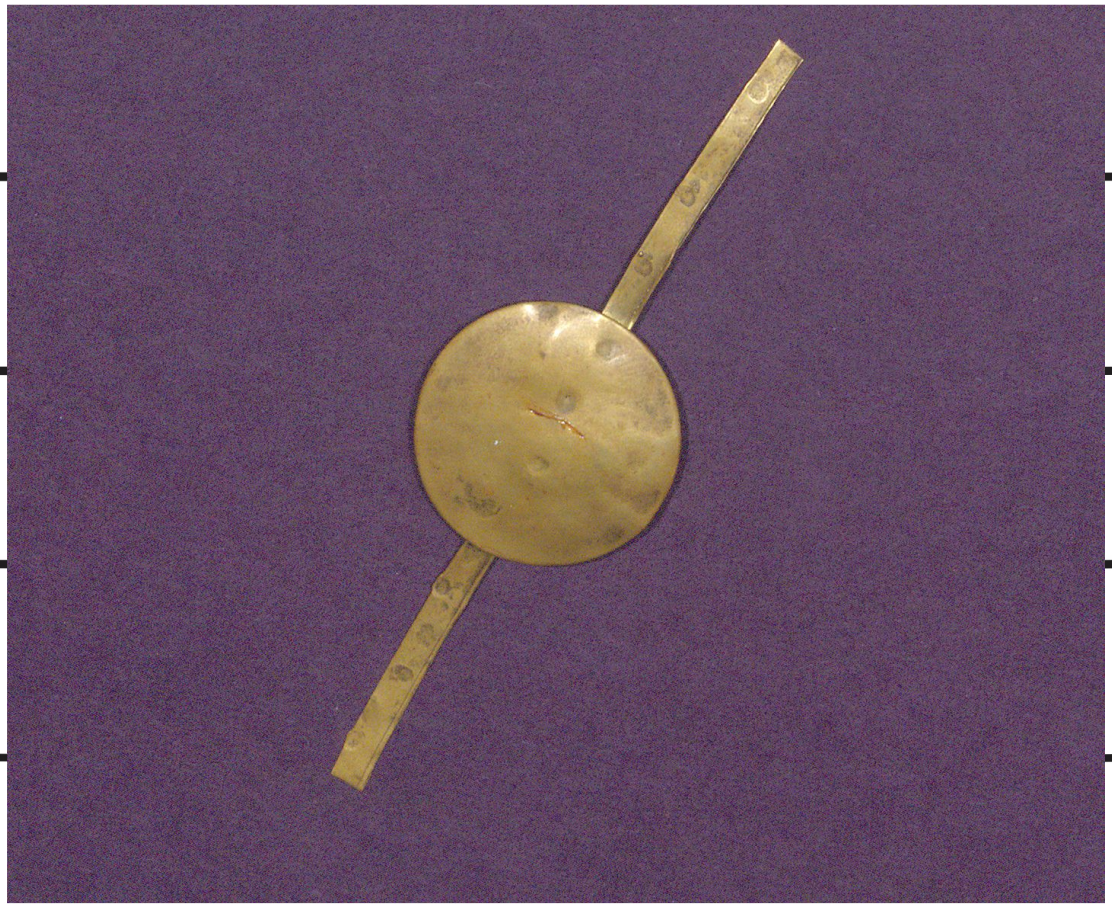
Secret Object, 2013
Stéphanie Saadé



Welded lock

65

Cereija, 2018
Rodrigo Hernández



Cut copper figure with engraved details.

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113

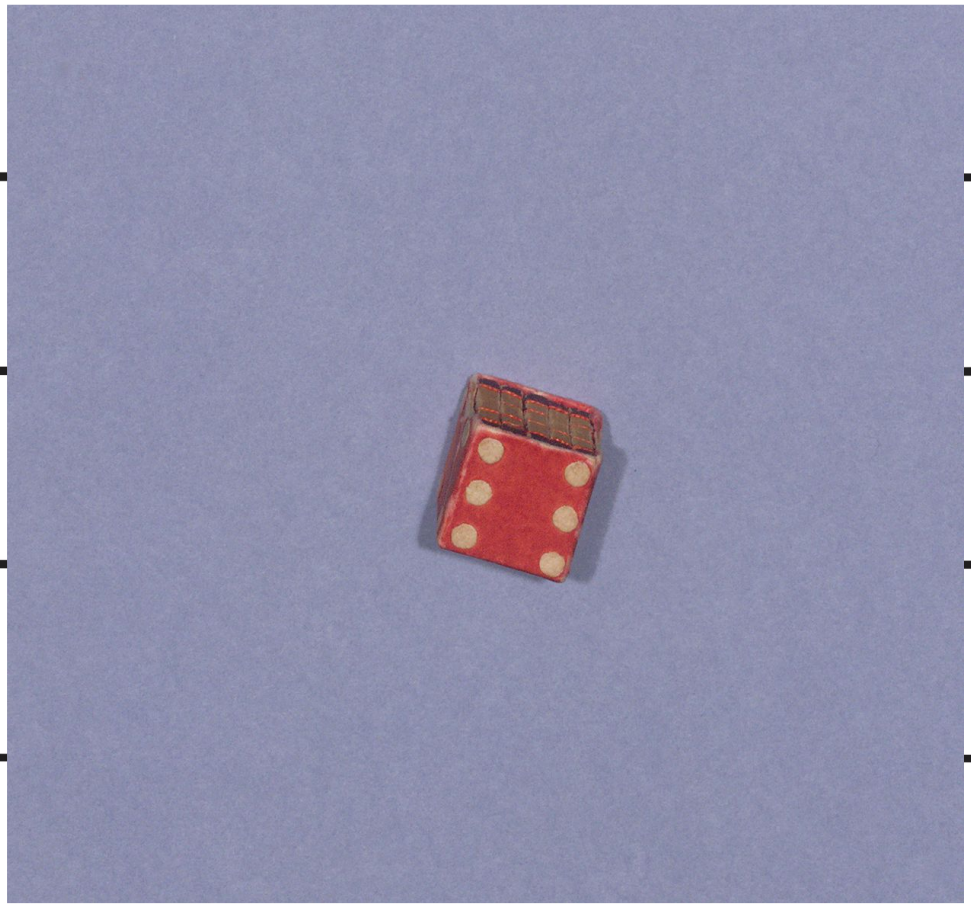
Gift Science Archive Pop Up, 2020
Sands Murray-Wassink



Post-it note and an example of the artist's miscellanea forming a small collection, all charmingly received from the artist during an event celebrating his Gift Science Archive project. The artist, who is a painter, body artist, writer, and perfume collector, works with forms and permutations of intersectional feminist and queer art, with artists Carolee Schneemann, Hannah Wilke, and Adrian Piper serving as key coordinates. These genealogies and ways of referring to other artists deeply resonate with the museum in a hat.

94

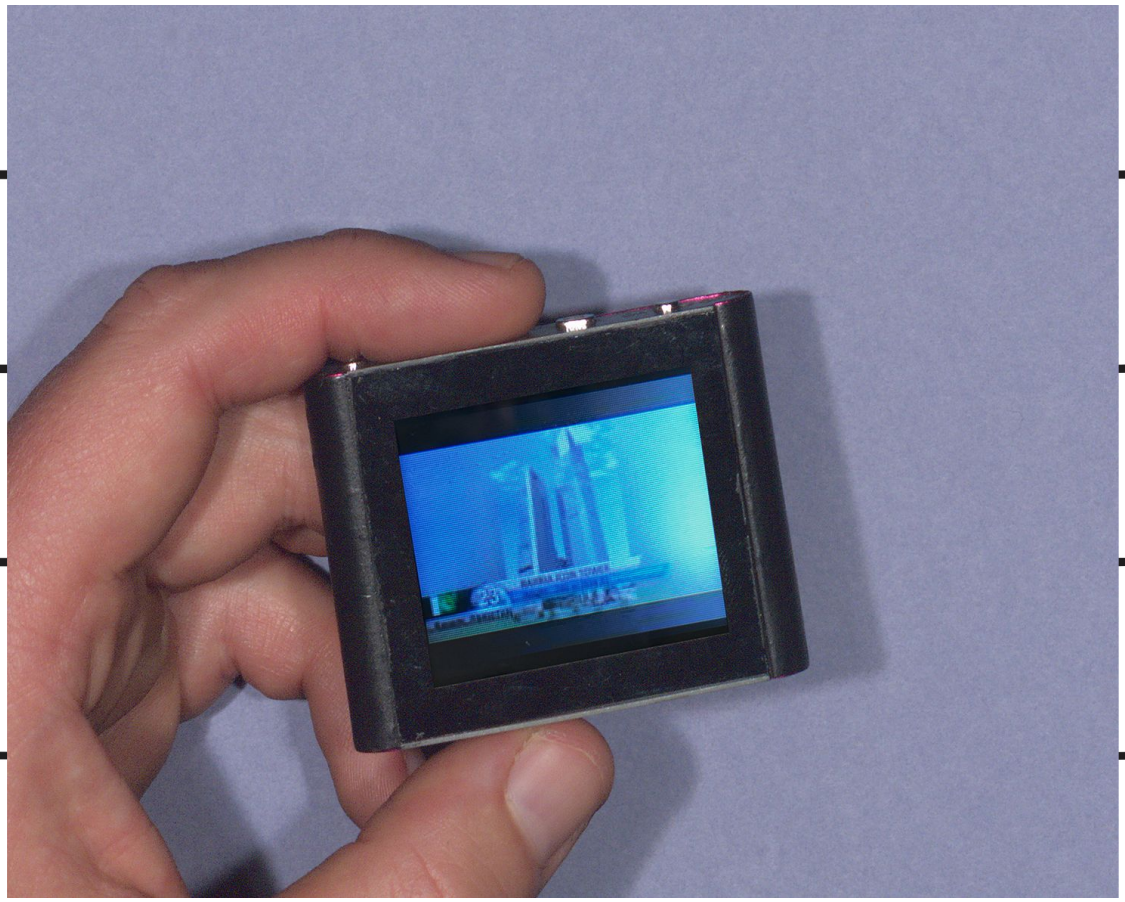
Expressive Origami Therapy , 2019
Toshiko Kobayashi



Paper dice containing five small booklets concealed within the side where the number 5 would normally appear. The backs of the booklets form the textured surface of the dice. Visitors are invited to leave messages in them, using them as visitor notebooks.

91

Not title yet, 2019
Ignacio Gatica



A small monitor shows a newsreel detailing the 50 tallest buildings in the world.

68

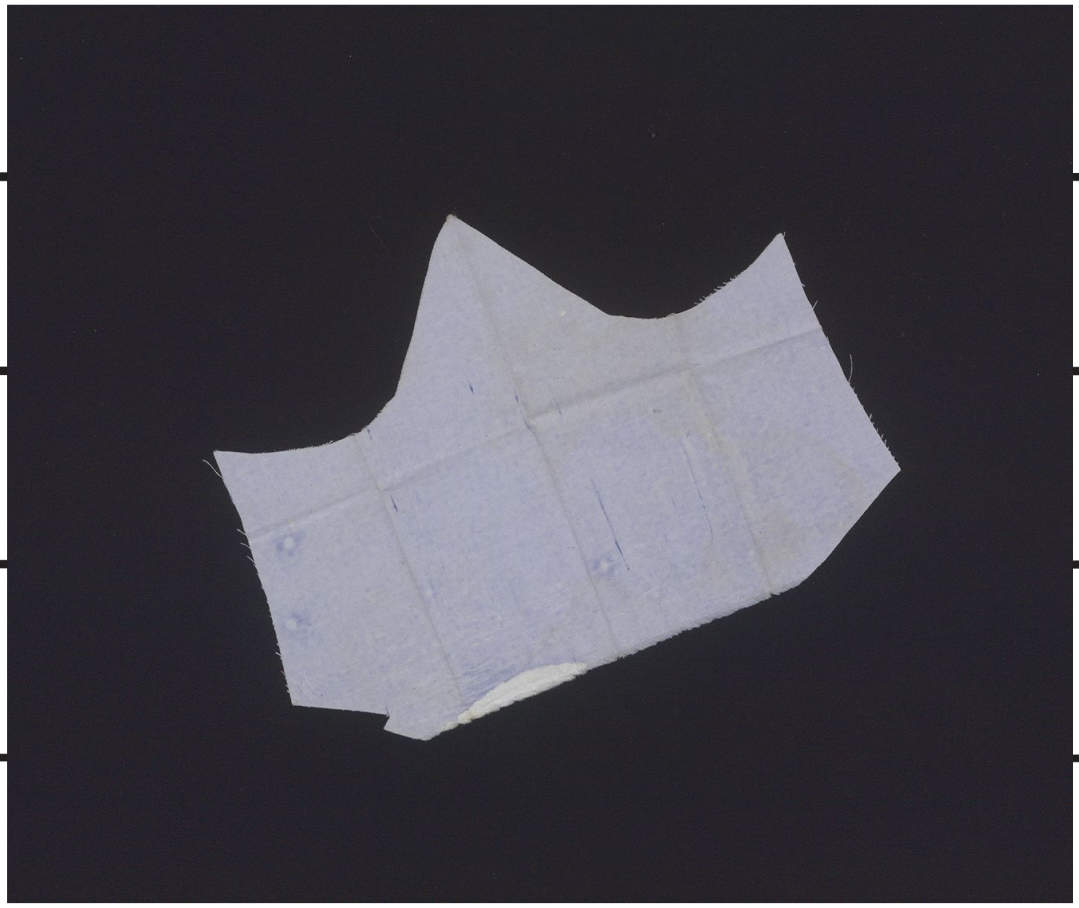
Spacecake, 2018
Nives Widauer



First extraterrestrial piece in the museum. A meteorite received by Nives from a close friend and astronomer who introduced her to the science and stories of minerals from outer space. Since then, meteorites have become part of her practice, which explores the ways in which they are represented.

4

Pattern, Negative, 2016
Maartje Fliervoet



One of the leftover fragments from the pattern-cutting process used in producing shirts for historic male writers. Silkscreen-printed and used as a stencil for creating the ‘positive pattern.’

175

Untitled (Hong Kong's hat collection), 2023

Pelonsczito



A collection of mementos and souvenirs from a period in the contributor's life, including a postcard, a Halloween garland, a folded metallic balloon, a park entrance card, and a red hat bought in Hong Kong by an old friend, among others.

Colophon



This online catalogue of Musée Légitime was developed through a collaboration between Martín La Roche, Dongyoung Lee (design), and Ezekiel Aquino (web programming). KIOSK provided conceptual, material and logistical support for its development. The project has also been supported by the Mondriaan Fonds.