KIOSK

EXHIBITS
stress test. on fathers, fatherhood, and fathering.
31.10.2026 – 20.12.2026

EN |

What happens to an artistic practice when you become a parent? And what happens to an arts institution when an artist's life disrupts its plans?

Stress Test came about after an artist asked kiosk whether his solo exhibition could be postponed, so that he could care for his child. His request became a stress test for kiosk. How flexible can an institution be? What responsibility does it bear towards the people it works with?

kiosk made room for his circumstances and chose to create something new in place of his exhibition. With the help of artists close to kiosk and its network, a group exhibition took shape around fathers, fatherhood, fathering, and artistic practice.

From dad jokes to daddy issues, from the desire to have children to the decision not to, from the birth of a child to the death of a parent, *Stress Test* brings together a broad range of experiences. It moves between generations, between absent fathers and sometimes all-too-present ones, between acceptance and rejection, between raising children and caring for ageing parents.

Each participating artist was invited to write a short text in the first person to accompany their work. These personal accounts guide visitors through an exhibition rooted in lived experience and intimate stories.

1. Henry Andersen
Wansbrough, 2017

Wansbrough *is a digital typeface based on scans of my father's handwriting found in the margins of an old copy of* Discipline and Punish*. He would have read this book sometime in the early 1980s, a decade or so before I was born. In order to exhibit the work, an institution commits to use the typeface in all public-facing communication for the duration of an exhibition.*

2. Gerard Herman
PAPA!, 2026

I asked my son Alfred to call out for me, and that recording will blast through the school corridor from a baby monitor, and every parent who walks past will feel their buttocks clench.

3. Jacques Lizène (1946-2021)
Peinture nulle en remake 1993, Vasectomie Youppie ! Rupture de procréation… et le sperme part en fumée., 1970 (remake 1993)

4. Jacques Lizène (1946-2021)
Vasectomie (sculpture interne), 1970

IN A GENERAL WAY THINGS BEING WHAT THEY ARE Jacques Lizène WILL NOT PROCREATE ... hopla !
HE WILL WILFULLY UNDERGO VASECTOMY (STERILISATION BY CUTTING SPERMATIC DUCTS)
... FROM THAT MOMENT ON HE WILL CONTAIN AN INTERNAL SCULPTURE

5. Vaast Colson
Prairie Pouch, 2015

In an age when political correctness has been elevated to the rank of moral compass, and affirmative action seeks its vindication in a selective reading of history, I find myself haunted by the peculiar sensation of standing utterly alone on the vast, indifferent prairie, with nothing but my sac.

6. Paul Casaer
Daddy's Club, 2026

My father was a local politician in the south of Brussels for more than 40 years. Among the Christian Democrats, who present themselves as a family-oriented party, it was common practice in the 1970s to involve family members in their election campaigns. As a child, I was subjected to this on several occasions. In two consecutive elections, I was depicted on my father's shoulders. Once, a speech bubble was added to the poster, as if I were saying the words 'Club Van Papa'. The first letter of each word was printed in orange to form the party's name at the time; CVP.

The work Daddy's Club *is based on these posters and will be a wooden bas-relief with the same dimensions as the billboards from that campaign.*

7. Willem Vermeersch
Leopold II Tunnel, 2026

Towards some father figures I experience the impossibility to adopt an appropriate attitude. They are part of our (nervous) system. Their impact is beyond my comprehension. Hence this attempt at 'reflection'.

8. Ava Pudelek Hoffman + Nicholas Hoffman
five bites at a time / monstee's drive beard / stranded in the greens / A hundred faces / jelly vacation theatre oh! motion / corn on the bob / Jenessica's birthday was a huge splash, 2025-2026

My seven year old daughter and I draw constantly. We have sketchbooks for home use, special sketchbooks for plane, train and car rides and even a sketchbook we take only to restaurants and cafes. Loose sheets of paper marked with sketches and doodles leak out of every corner of our home. I would say we draw because drawing offers a constantly renewed form of possibility. It never closes or stops, it offers itself as form forming. My daughter doesn't like all those words; she rather says "Ich finde es schön wenn ich male weil man einfach seine eigene Welt machen kann." (I find it beautiful to draw because one can make their own world).

Faced with the infinite possibilities of the blank page, we fold the space in on itself and giggle our way through the joy of mark making; sharing time with no goals other than witnessing how our imaginations guide our hands. Her and I chose a small selection of our collaborative drawings to display at kiosk *- a brief glimpse into a larger un-framable routine of finding little moments where there are no rules to follow (unless you like to follow rules).*

9. Peter Van Hecke

Wapenschild Oskar, 2019 / *Wapenschild Vos,* 2021 / *Wapenschild Nim,* 2026

When our eldest son turned six, my wife and I felt that neither a secular coming-of-age celebration nor a First Communion was a tradition we identified with. We did, however, see the value in marking a milestone. So I decided to design a coat of arms for him. In books on heraldry, a discipline with many rules, I discovered a world of symbolic images and colours. Since I have always struggled to follow rules ;-), I put my own spin on it. I designed a contemporary shield, combining heraldic symbols with symbols from other cultures and ones I invented myself.

Each of my three children received a shield like this when they turned six. Each time, I told them: "Now that you're six, I'm getting to know you better and better. So I've made a coat of arms that I feel suits you. It includes some of your qualities, but also things I wish for you. In the past, knights were recognised by the emblem on their shields, because their faces were hidden beneath their helmets. That is how heraldry began, an ancient discipline with its own rules. For me, this coat of arms is a way of expressing who you are to me."

Each shield bears a Latin motto that is both a guiding principle and a wish. For Oskar: Ad infinitum et ultra, "to infinity and beyond", *with a nod to Buzz Lightyear. For Vos:* Omnia habent pulchritudinem, sed non omnes vident, "everything has beauty, but not everyone sees it", *to which I added:* "You do, little Fox." *For Nim:* Ad lucem floreo, "towards the light I bloom", *for the gentle little ray of light she has always been.*

10. Trudo & Cyriel Engels

Auto-Photo, 1993–2005 (posters: 2026)

After the birth of my firstborn, Cyriel, I took him to a photo booth at regular intervals to make a double self-portrait, strip by strip, as he grew. The series ran for twelve years and ended with the last strip (S42), made the day I told him a sister, Frankie, was on the way. Look out for the time I broke my wrist (S28), the arrival of Count "Bat" Dracula (S31) and a visit from Cyriel's younger brother, Tillo (S37). Strips are numbered S1–S42, left to right, top to bottom.

11. Birth Announcement Cards

kiosk put out an open call for birth announcement cards designed by artist-fathers. These cards bring together intimate and public moments: the arrival of a child, the announcement of a new life… and an artist becoming a father.

12. Laurens Mariën

For Bonnie, 2026

When I found out I was going to have a daughter, I realized how little I know about growing up as a girl. I went looking for female role models and found books full of extraordinary women: queens, athletes, presidents,… . Admirable, but distant, often dead or world-famous. I wanted something closer and more tangible, with less pressure on her. So I made my own book, with women from my own network: people I see as role models for her, people she can actually meet, ask for advice, and be inspired by.

I visited most of them and took a snapshot with a disposable camera, my finger often sneaking into the frame. I asked each of them two questions: what advice would you give my daughter? And who are your three female role models, to help fill in my own blind spots? The book contains only portraits, because the stories are meant to be told out loud, at Bonnie's bedside.

What began as a gift for my child became a way back to people I had missed, and a way to tell them how much they mean to me. Choosing only three role models is not easy, so I'd like to ask you the same question: who are your three female role models?

13. Nicholas Hoffman

organs of the appetite, 2026

organs of the appetite *is a coloured pencil drawing solely of my own; an interpretation of Christ carrying the cross. A blank space where the cross would be and a smattering of cartoon characters turn the march towards calvary into a trickster's parade.*

14. Danilo Zocatelli

Dear Father, 2024–ongoing

Dear Father *is a project in which I use drag makeup and photography to explore my relationship with my father. By applying makeup to his face, I create a space for intimacy, vulnerability and reconciliation between us. The portraits challenge inherited ideas of masculinity and the expectations that have shaped our relationship. Through this shared process, I revisit memories, question the roles we have learned to perform, and explore new ways of relating to one another. Through photography, I investigate how an image can become more than a record of the past: it can be a tool for understanding, connection and change.*

15. Leen Voet

Still life with cat 1 / Still life with cat 2, 2025-2026

These photos are not the result of a collaboration with my father, as were the earlier works Drawings by my Father *or* Alda & Armand. *They are neither paintings nor drawings. We didn't give each other any assignments. These photos are merely observations.*

They stem from the gesture of taking a snapshot, capturing an everyday scene from my father's life, his emotional inner réflexion and his intimate dialogue about the day to come, through a small trinket. Deeply attached to his daily ritual activities, every evening my father used to place his medication for the following morning on a small dish shaped like a cat's head - a cat without eyes. He told me that the cat took on a different expression each day, by carefully varying the placement of the pills.

As an empty dish, without the pills, the windows to the cat's soul were gone.

16. Vijai Maia Patchineelam

Family Album, 2018

With Samba Shiva *I looked to publish the photography collection of my father Sambasiva, a scientist and amateur*

photographer, under his own name and within a larger institutional framework, in this case Instituto Moreira Salles, Brazil. An institute known for its work in the field of contemporary photography. It was important for me to think of the book not as an appropriation of these images made by my father, but a process of thinking through them. Taking on the role of artist/editor made this possible, which also led me to a different way of working around questions around authorship and the legitimization process that comes from being seen through institutional frameworks.

17. Chloë Delanghe

Dad's Letter to Mu.ZEE, 2026

Around Christmas 2017, while involuntarily admitted to the psychiatric hospital Beernem Reigerlo, my father wrote a letter (with a drawing) to Phillip Van den Bossche, the then director of Mu.ZEE. The letter was never sent but was given to me for safekeeping, along with a thick stack of drawings. Years later, I gave the document a monumental form by enlarging the letter and cutting it into 36 fragments. I made a negative of each fragment, which I then exposed as a cyanotype. Each print received an exposure time of one hour.

18. Chloë Delanghe

Porte Cigarette, 2026

Porte Cigarette *is a cigarette case handmade by my mother that also serves as a portable photo frame. The portrait of my father reveals itself as the cigarettes disappear. Alongside the cigarettes, the case is adorned with Welsh postage stamps, fruit stickers and a QR code for reporting domestic violence. The photograph was taken at the Onze Lieve Vrouw Psychiatric Hospital in Bruges.*

19. Marthe Merckx

Voor mijn liefste, van je oogappel, 2026

"You really have to dare to push harder; a little pain won't hurt. Don't worry, I can take a punch. But I'm playing dirty. I know I can't beat you in a fair fight. I'm a coward, so the only thing left to do is humiliate you in public and disgrace myself in the process."

I will be in a boxing ring of my own consequences, made of cotton calico and cushion stuffing. I want to take my anger out on someone, and I've created the perfect setting for it. I won't name names, but it's not hard to guess. It's not that far-fetched; everything is quite simple and obvious. I will take my anger out on a replica, a doll and a human being. Still, I want to give my victim a chance to defend themselves against me. I'm not that selfish. So I'm willing to take a few punches for the sake of revenge. Just not too hard, and please keep my teeth intact. Please and thank you.

20. Vaast Colson

Tears for Jaak, 2023

In 2020, I decided to dedicate several works from the Hüzün *series, created in 2010, to the late fathers of artist friends as a gesture of remembrance and a tribute to fatherhood. In 2023, I had the privilege of dedicating a work to my own father.*

21. Eva Maria Bouillon

House for Two, 2020
All for me, 2026

In All for me, *I film my father sitting at a table, peeling an egg. The video emerged as a counterpart to* House for Two, *in which both my parents appear together in staged scenes set in a house. Now that my sister and I have left home and my father has become a grandfather, I find myself reflecting on this new phase of my his life. His presence, punctuated by moments of absence, reflects changes in his everyday life. Through this simple, solitary gesture, I look at my father as he is today and at how my parents' relationship evolves as they find new ways to spend time and pursue their interests.*

22. Herman Van Ingelgem

Portrait of My Father, 2022

The portrait I painted of my father is based on a photograph I took a few weeks before his death. He had throat cancer and ultimately chose euthanasia. I painted it in the months following his death. Originally, I intended to exhibit it only once, at an exhibition we organised as a family: a way of saying goodbye and paying tribute to him. The exhibition featured works by my father and around ten people from his village.

23. Willy Van Ingelgem

Self-portrait, 2021

Willy Van Ingelgem's work can best be described as that of a village painter. He painted village scenes, landscapes, still lifes, floral arrangements and portraits, including self-portraits. He painted prolifically and enthusiastically. Every two years, he organised an exhibition in the local parish hall to share his art with his fellow villagers. This self-portrait is his very last painting. He painted it a few weeks before his death. He stands in front of a camellia bush he planted himself, which blooms every year on his wife's birthday.

24. Julia Schouten

ALLES HAT EIN ENDE, NUR DIE WURST HAT ZWEI,* 2026

My father's native language is Dutch, while mine is English. I'm sure he is a hilarious guy; I just don't understand his jokes. 'Dad jokes' tend to be reliant on wordplay, which is difficult for an unfamiliar ear to catch. And as you well know, to explain a joke is to kill it. Now, the roles are reversed. I have written a 'shaggy-dog' tale (a long-winded sibling of the dad joke) in English, for a largely Flemish audience. Will my father understand it? Will you?

25. Trudo Engels

Ik beloof (I Promise), 1972

My father, Valère, sculpted in his spare time, but he had no wish to see his children follow him into art. When I was a boy, he made me write the words Ik beloof ("I promise") over and over down the page, a small penance meant to discourage exactly the path I would later take. That path opened thanks to the doctor's wife who lived across the street. She convinced my mother to send me to weekend art school. Her husband, our family doctor, never charged us for his care.

26. Felix Kindermann

Stintuition, 2026

Stintuition *explores the question of how flexible an institution can be, beginning with a rearrangement of the letters in the word "institution". During the opening of the exhibition, Paul plays with a model of* kiosk*'s architecture, constructed from 140 building blocks by his father, Felix. Like an early deconstructivist, he takes it apart, throws its elements around, and builds it anew.*

27. Johan, Vanya & Willem Vermeersch

Large Language Models, 2022

In this video, fragments of words and sounds erupt between Grandpa Johan & his grandson Vanya. Pent-up energy is released. Interpretation takes a back seat to play itself. After that, we (Olha & Willem, the parents) kept on playing by adding a few words.

28. Odette, Suzanne & Jasper Rigole

LE SYSTÈME DES OBJETS, 2015-ongoing

LE SYSTÈME DES OBJETS *is a cabinet for collecting and displaying small objects, lost toys and jewellery found on the street by the artists. Over the years, the objects have been arranged in different ways: in their younger years, the artists tended to classify them according to affinities; today, they group them by similarities in function, colour and form.*

29. Sambasiva Rao Patchineelam & Vijai Maia Patchineelam

Samba Shiva: The Photographs of Sambasiva Rao Patchineelam, 2017

With Samba Shiva *I looked to publish the photography collection of my father Sambasiva, a scientist and amateur photographer, under his own name and within a larger institutional framework, in this case Instituto Moreira Salles, Brazil. An institute known for its work in the field of contemporary photography. It was important for me to think of the book not as an appropriation of these images made by my father, but a process of thinking through them. Taking on the role of artist/editor made this possible, which also led me to a different way of working around questions around authorship and the legitimization process that comes from being seen through institutional frameworks.*

30. Veronika Eberhart

Pinokkio, 2026

A marquetry casket made by Alois Eberhart in 1965 rests on the bedside table from his wife's bedroom. A marquetry lid, created in negative by his daughter sixty years later, slips into the backside of the drawer. A father's hand appears in the grain, then disappears. Is Pinocchio already lying? Somewhere between the wood and the mind, the story begins to split.

31. Yvan Derwéduwé

My Stepfather, 2004

A picture of my stepfather is projected on a plastered and painted, white wall. With a 9mm rifle I shoot 50 rounds at the projected face that bullet by bullet is transformed into a ruin of flesh. A facade is violently but slowly shot off and the raw reality underneath surfaces.

Dear stepbrother,

Of course, I had hoped that our next contact would not be like this. I can absolutely understand that the video upset you. Let me also tell you something about this work. You see it purely as a crude act of revenge against your father, but fundamentally, this work is about me, not him. It is about how I literally "shot away" a terrible period of psychological terror in my life. It is the equivalent of writing an autobiography in which the author may not always speak in glowing terms about their mother or father, but in which they are nevertheless telling their own truth.

Yvan

32. Edouard Peeters Wintein

familie, 2022 (drawing tattooed on 31.10.2026 on the leg of his father: to see the tattoo, please ask the custodian whether kiosk production manager Thomas Peeters is available)

I wanted to draw and then this popped into my head. I was six when I made the drawing. I actually wanted to draw monsters with different arms. I thought it was really weird that my dad thought it was a nice drawing? But I did like it. It turned into a monster family.

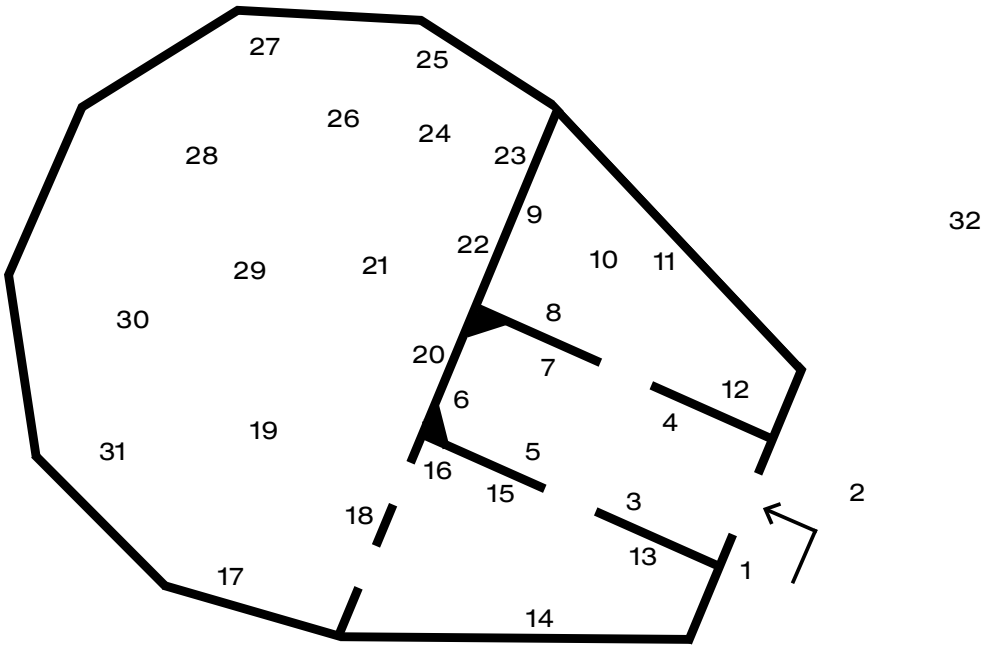
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All works courtesy of the artists, unless otherwise stated.

1. Henry Andersen, *Wansbrough*
   2017, digital typeface

2. Gerard Herman, *PAPA!*
   2026, a baby monitor and a second, modified baby monitor with a recording of the artist's son

3. Jacques Lizène, *Peinture nulle en remake 1993, Vasectomie Youppie !*
   1970 (remake 1993), oil on canvas, photograph, frame courtesy galerie Nadja Vilenne

4. Jacques Lizène, *Vasectomie (sculpture interne)*
   1970, print on paper, courtesy galerie Nadja Vilenne

5. Vaast Colson, *Prairie Pouch*
   2015, steel, chamois leather, rope, marbles
   Collection Stella Lohaus

6. Paul Casaer, *Daddy's Club*
   2026, wood, metal, paint

7. Willem Vermeersch, *Leopold II Tunnel*
   2026, the artist's son's toy drum with a Leopold II sticker (Duden Park version)

8. Ava Pudelek-Hoffman + Nicholas Hoffman, 2025-2026, mixed media
   - *five bites at a time*
   - *monstee's drive beard*
   - *stranded in the greens*
   - *A hundred faces*
   - *jelly vacation theatre oh! motion*
   - *corn on the bob*
   - *Jenessica's birthday was a huge splash*

9. Peter Van Hecke, embroidered book covers
   - *Coat of arms Oskar*, 2019
   - *Coat of arms Vos*, 2021
   - *Coat of arms Nim*, 2026

10. Trudo & Cyriel Engels, *Auto-Photo*
    1993-2005, 42 photo-booth strips
    2026, 500 posters
    Courtesy of Various Artists

11. Birth Announcement Cards

12. Laurens Mariën, *For Bonnie*
    2026, self-published picture books, poster, wooden shelf, bin bags, sound installation (audio 1: 38 min 8 sec; audio 2: 1 hr 48 min 48 sec)

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31.10.2026 – 20.12.2026

13. Nicholas Hoffman, *organs of the appetite*
2026, colored pencil, graphite, gouache, Fimo, magnets

14. Danilo Zocatelli, *Dear Father*
2024–ongoing, photographs

15. Leen Voet, *Still life with cat 1 / Still life with cat 2*
2025-2026, digital print on rag paper

16. Vijai Maia Patchineelam, *Family Album*
2018, video, 3 min 40 sec

17. Chloë Delanghe, *Dad's Letter to Mu.ZEE*
2026, 36 cyanotype prints on paper, enlargements of a letter and a drawing by Geert Delanghe from 2017, glass panel, wooden panel, aluminium clips made by foster father Marc Hollevoet

18. Chloë Delanghe, *Porte Cigarette*
2026, black-and-white baryta print, cigarette case made by Sally Kovacsik, wooden frame, linseed oil

19. Marthe Merckx, *Voor mijn liefste, van je oogappel*
2026, cotton, thread and wood

20. Vaast Colson, *Tears for Jaak*
2023, ecoline ink and tears on paper with a turquoise mount in a frame, candles, candle wax, brass picture plaque

21. Eva Maria Bouillon
House for Two, 2020, full HD video, silent, 15 min
All for Me, 2026, full HD video, silent, 6 min

22. Herman Van Ingelgem, *Portrait of My Father*
2022, oil on canvas

23. Willy Van Ingelgem, *Self-portrait*
2021, oil on canvas

24. Julia Schouten, *ALLES HAT EIN ENDE, NUR DIE WURST HAT ZWEI**
2026, shaggy-dog story, A6 booklet, 16 pages, 500 copies

25. Trudo Engels, *Ik beloof (I Promise)*
1972, ballpoint penon paper
Courtesy of Various Artists (the work can be freely reproduced: anyone with a child aged 7 to 9 can recreate it at no cost).

26. Felix Kindermann, *Stintuition*
2026, wood

27. Johan, Vanya & Willem Vermeersch, *Large Language Models*
2022, video installation, 175 sec

28. Odette, Suzanne & Jasper Rigole, *LE SYSTÈME DES OBJETS*
2015-ongoing, cabinet, objects, and two sound recordings: Odette, age 6, 8 min (2015) / Suzanne, age 7, 9 min (2019)

29. Sambasiva Rao Patchineelam & Vijai Maia Patchineelam,*Samba Shiva: The Photographs of Sambasiva Rao Patchineelam*
2017, book

30. Veronika Eberhart, *Pinokkio*
2026, bedroom bedside table, casket with veneer marquetry by Alois Eberhart, 1965, casket lid by his daughter, 2025, wood, various veneers, glue, nails

31. Yvan Derwéduwé, *My Stepfather*
2004, video installation, 18 min 30 sec

32. Edouard Peeters Wintein, *familie*
2022 (drawing), 2026 (tattoo on the leg of his father Thomas Peeters. To see the tattoo, please ask the custodian if kiosk production manager Thomas Peeters is available).

Thanks to the participating artists and their families; all the artist-parents who sent in a birth announcement card; Isabelle Arthuis, Jean Michel Botquin, Anna, Louis & Simon Delobel, Corneel Druyts, Emeraude Kabeya, Lissa Kinnaer, Hendrik Leper, Stella Lohaus, Willkamayu Oomen, Thomas Peeters, Sara Plantefève-Castryck, Fabrice Schneider, TattooTanne from Bodydesign Shop Ghent, Tibbe Van der Peijl, Sam Van Ingelgem, Lien Van Leemput, Various Artists, Pat Vermeulen, Zeger Vetters, Nadja Vilenne, Theo Wurst and Janes Zeghers; the kiosk Saviours; the students of the Minor Art Handling; and the whole team of KASK & Conservatorium, School of Arts Ghent.